

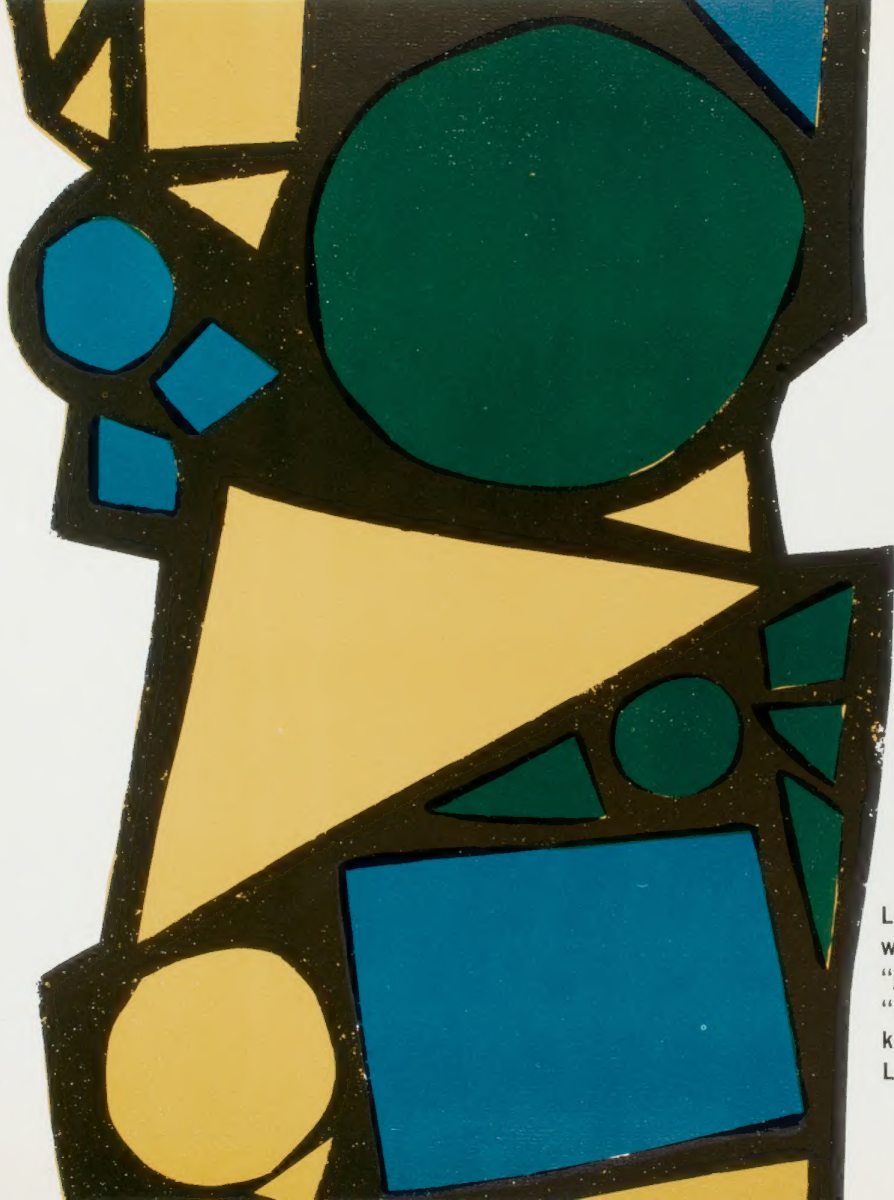
RG5

SERIES 4

PRATTONIA

1962

PRATTONIA1962



Looking back, couldn't you describe this whole college experience as one of "growth"? That is to say, a time of "building"? Where? Why do you have to know where? You want to see it . . . Let's try to do it this way:

... what was the very first thing you noticed when you came here? All right, what was the second thing you noticed, and this time stick to the school. You saw the trees and the grass ... that's very interesting.

Now, when you weren't studying the grass, didn't you sense an awakening going on inside of you—that maybe you felt a little like a newly planted seed? You're sure that you didn't feel like a seed. Not even a little bit. Okay.






Suppose we concentrate on your college experience. Could you say that you were aware of a vitality in the air? Besides what came out of the candy factory. Well, perhaps the air is not the best place to begin.

Look, you should be able to recall some moment of new inspiration, some unforgettable mental picture . . . You see! You thought of something.





The gym; somebody is taking money from you in the gym. Yes, it was the Bursar. Wel-l, that was at registration, don't you remember? REGISTRATION—what you had to go through to get into class.

What difference does it make why it was in the gym? The Registrar says it's in the gym, it's in the gym. Somebody has to make the decisions. No, the Registrar doesn't make them all. Because there are too many other people around who would like to.



To the Seniors of 1962—

Now you recall four years of work,
of dreams, and of omissions. Those
studies missed, or friends neglected,
or skills slighted, may nag you.
But so long as life and purpose are
within you, you can and will grow.
And, so obviously, the wide, wide
world, and your country, and
your vacations need what you
have in mind and in spirit.

Your Alma Mater wishes you
well, and promises, too, to
grow in mind and spirit so
that the future of yourselves and
your school will have the good
opinion of mankind.

Cordially yours,
Richard H. Heindel



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Coordinator

Marcella Edison, B.A.

Supervisor of Student Lounge

Donald Read, A.B., M.A.

Director of Glee Club









ARCHITECTURE

You should be in a position to make some very good contributions to our theme. The discussion is on "growth and development". Of course it's not listed in the curriculum! This growth and development is of the individual. The individual what? Don't you feel that you and your colleagues have progressed somehow since the time you entered college? Certainly you have. Now that you think about it, can you be specific?

You know, you're yawning. What's the matter? Isn't your school work interesting to talk about? Between your field and your professors, school should be very exciting. You find that you're not as excitable as you used to be. Well, perhaps that is some kind of progress.

Really, you look terribly beat. That's also part of your development? Now you can go for four days without sleep! Why would you have to do that? Don't they give you a few weeks to present a design? What happens to all that time? Uh huh. Yes. There are always some things that come easier than others.



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Salzman Sy J. Schulman Daniel Schwartzman Roger Starr Benard Tomson Christopher
Wadsworth Henry Wright Noel Yauch Robert Zion William Breger Michael Brill
William Lukacs William J. McGuinness—Chairman of Structural Design Fred Rosenberg



Ah, inscrutable poetry of presentation's fury;

fingers

flurry -

fooey.





With conquer'd apprehension rising,



the glue is drying—





Avast No Statement Function

Structure—a fillet!

This Sits Most Arbitrary



Why
Why
Why
?





Today, we're marking either pass or fail

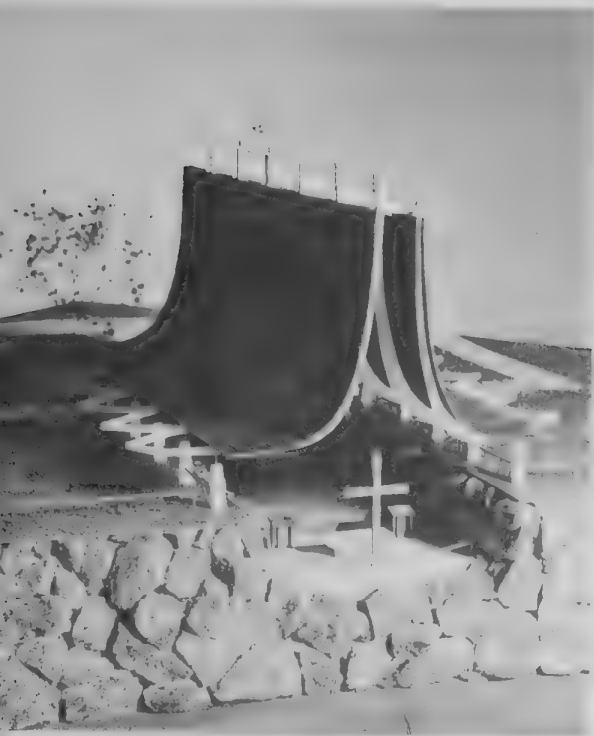
fail

fail

fail

You really should think this through again, gentlemen, until YOU are satisfied.





NICK BABULEWICH



ROBERT BASSOLINO



ROBERT BIVIANO



DAVID UDKOW

LOUIS CARDINALI



JOHN CASTRO



DONALD CHAPMAN



GARY CIRINCIONE



JOHN EGNER



ROBERTO GAMBACH



MARTIN GOODMAN



JACK GORDON



IRENEUS HARASYMIAK



PAUL JACOB

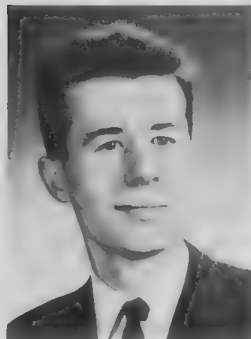
LAWRENCE KRAMER



THEODORE LIEBMAN



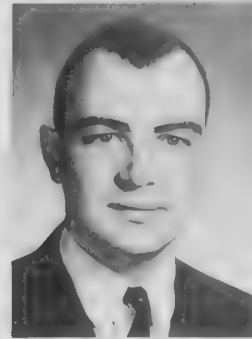
GEORGE LUKASZEWICZ



EDWARD MANOUSOFF



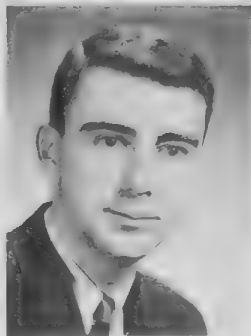
JACK MARON



IVARS PAURISIS



TIIDO PIIRIMÄE



STEPHEN PINE



HAROLD REILLY



PHILIP RUST

RACHAEL SCHANZ



LESTER SELLINGER



THEODORE SHERMAN



PAUL STAUDT



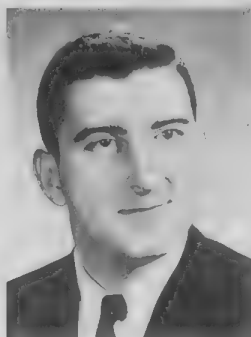
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JOHN LEOUSKA



R. THIEM



ALEXANDER TUDOR



JUDITH TURKELTAUB



ARNOLD WOLINSKI

HAROLD FODOR

SIDNEY GILBERT

HAROLD JAY

EDWARD KELBISH

JAY SEARS

JACK RYBNER

ROBERT SIEGEL

EUGENE SMITH

NACHUM BEN-JACOB ROBERT COUSINS





ART SCHOOL

You seem to lean toward the non-objective. Since we've been talking about the "growth" aspect of the college experience, it would be interesting to know if you have found that your art history courses have helped you to appreciate other schools of painting at all? Like representational.

What we're trying to say is that it's nice to see a figure or a house every now and then. Not all the time, certainly. Well, sure. For that kind of stuff there is always someone with a Polaroid . . .

Does this sound anti-self-expression? Not at all! If you want to express yourself, go express yourself. It's just that it would be pleasantly reassuring to know that you could draw a good figure if you really wanted to.



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 Co-Chairman of Graphic Arts and Illustration Bernadine Custer Marjorie Doe
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FOUND

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FOUNDATION! FOUNDATION! ROCK TRUTH STAMP STAMP YEA-A-A-A-A FOUNDATION! MOLD US





SCOLD US SENSITISE AND RATIONALIZE LOVE PEACE HIP HIP WHE-E-E-E-E FOUNDATION!

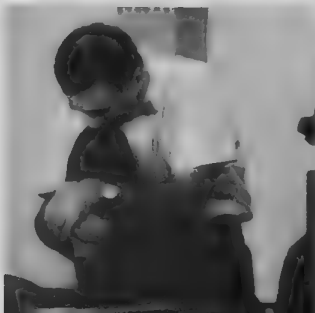
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ALLTILRVARIA

LIVESTOCK

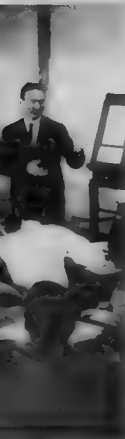
advertising design



TYPE



INGS?



NOTION OF ORDER



DESIGN



C

COMMUN

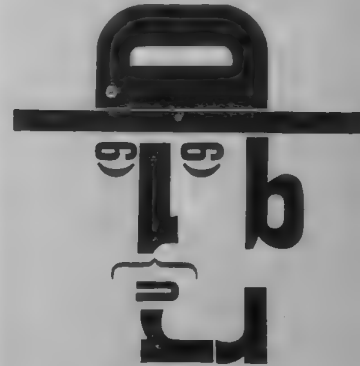
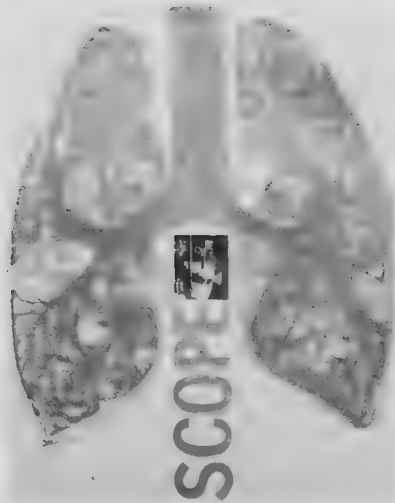
CATION

**GALLO
PORTO**

**SATIS-
FIES
ALL
THE
WAY
DOWN**



Take Charlie over there. Now, Charlie's a good guy, but he just hasn't got it, you know? He couldn't design a straight line, and he comes in with this idea he's going to give North Dakota an image. Well, this instructor stands around and he goes real easy 'cause Charlie's having a hard time, and trouble with his landlord besides. And then that clown Howard shows him something he copied out of the AD Annual, and he doesn't say anything, because Howard is real sensitive. Now it's my turn to show, see? And this guy looks at it, and he fools around and he doesn't say anything to me either! And I say, "What's the matter for crying out loud! I can take it!" So he bombs me and I slug him one.



MERRYCHRISTMAS

DONALD ACHESON



MONROE ALECHMAN



JUDITH BAUMAN



KEITH BEARD

CONSTANCE BORDENKO



JACK CALDERON



MARIE CARLUCCIO



JOSEPH CARRI



ROBERT COLTON



MARY ANN DAVIS



JEAN DUBANE



RUSSELL DUSEK



RONALD ELLEY



JOHN ERICKSON

ALEJANDRA FORONDA



EDWARD GOLDSTEIN



ROBERT GUTMANN



PAULETTE HOLZ



RONALD HORBACK



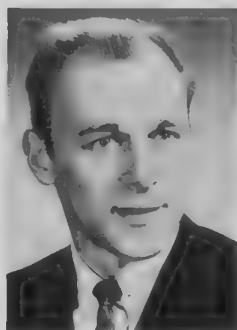
HEIDI JUNG



ALAN KASOF



GLEN KIPP



RICHARD KONTIR



STANLEY LANGSAM

FERNANDE LIPTON



LEONARD McCARRON



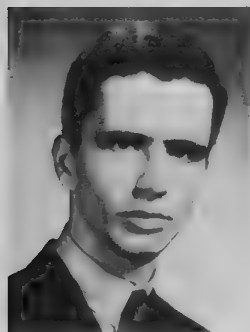
RONA MARK



LORRAINE MARRA



THOMAS MEDSGER



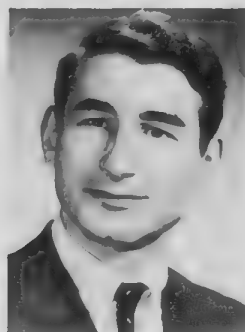
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LOUIS MILO



ANTHONY PUGLIESE

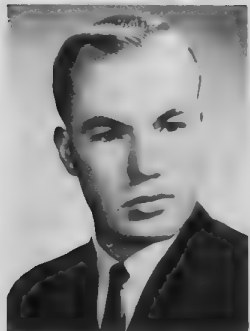


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HELAINE ROSENTHALER

WILLIAM SEEKAMP



BARBARA SOKALSKY



VICTOR SPINDLER



EVELYN STERN



ANN MARIE VALLEY



EDWARD VOLLMER



JOEL WEISSMAN



SANDRA WILLIAMS

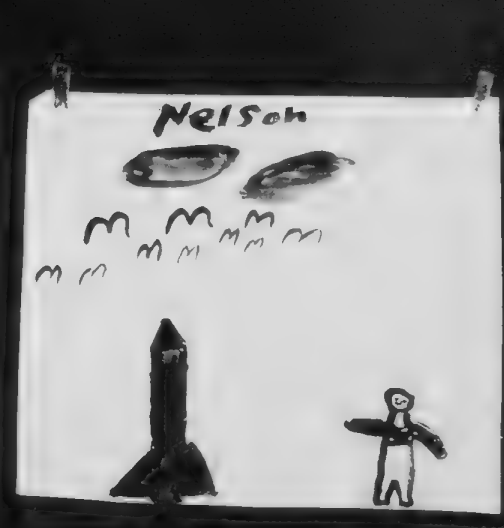


ROBERTA WOLFINGER



RAYMOND ZAHAROWITZ



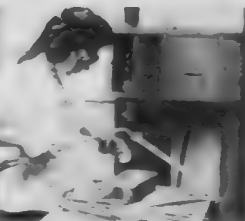
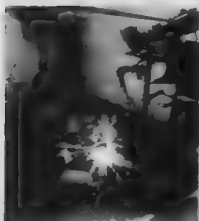


ART EDUCATION

AIM
MATERIALS
GUIDANCE
MOTIVATION



This is very rewarding work. We are able to watch the children developing their skills — growing and progressing right there in front of us . . . Sammy! You're not using all your crayons.



EVALUATION

CAROL ABITABILO



ANNA ANNUS



JOHANNA CORRELL



JOHN DeBROSKE



PAUL deLAURA



ALBERT DIPIETRO



GAIL EISEMAN



MICHAEL FENO

ELAINE FERRARA



LYNN GITTELSON



MARILYN GREENBERG



NANCY GRILIKES



VIVIEN JACOBI



FRANCIS KATZ



MARGARET LEACH



ELIZABETH LYNN



GENEVIEVE MAZUR



ROLF MICHELSON

J. OCHS



CHARLES PLOSKY



JUDITH REISS



J. RUTA



ESTHER SAILOR



CAROLE SIBENER



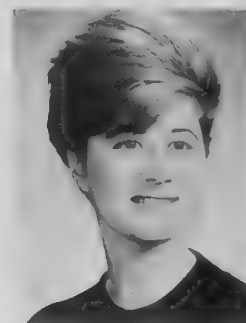
FRANCES SIEGEL



MARCIA TAMAROFF



LORAIN WERDEGAR



LOIS YAM





industrial design





Where does the toast go?

It's a portable **what?**

First show me the abstraction.

You should want to hold it in your hand.

Makes a lotta sense.

Makes a lotta sense.

But extrusions don't come that big.

If it were really beautiful, it would
function.

Form and Function Follow . . .

Plaster is your Friend.

You can fill the scratches with
talcum.

How do you get inside?

Makes a lotta sense.

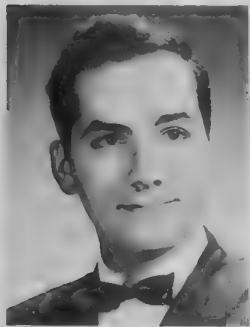
Makes a lotta sense.







ARTHUR APISSOMIAN



GEORGE BECK



JOHN BORDNICK



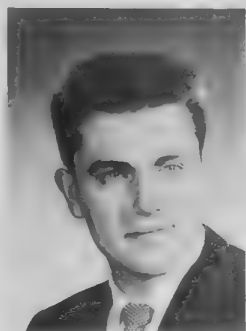
GREGORY DiNALLO



JAMES FAMBROUGH



DAVID GILCHRIST



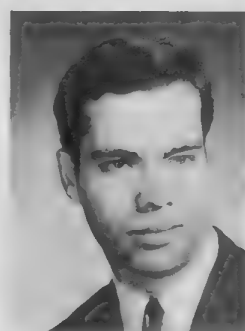
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CARL HILLMANN

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MIDORI IMATAKE



MAY JAMES



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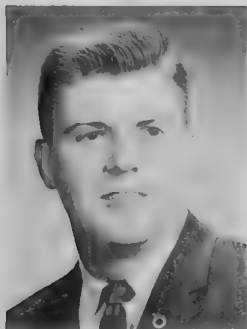


DAKIN MOREHOUSE



JOSEPH MORGADO

DONALD MORGAN



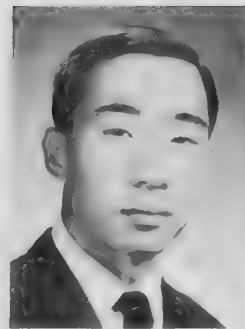
STANLEY MOSKOWITZ



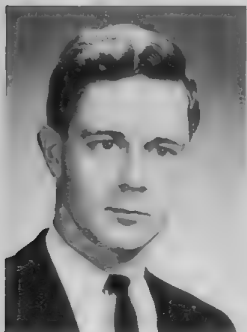
JOHN MOY



JOHN PAI



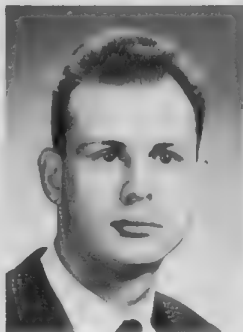
STANLEY PEARLSTEIN



PETER PURPURA



RAYMOND RAABER



ALESSANDRO ROSSI



ALAN SACKETT



IRA SALTZ

SHELDON SATOVSKY



CARLA SCHROEDER



JOHN SCHUMM



ROBERT SCHWARTZ



EDWARD SIDELKO



MICHAEL SMITH



BETTY TATOR



CHRISTOPHER WILLIAMS



DAVID WILLIAMS



HOWARD YARME

HOWARD BERELSON





graphic arts and illustration

Pillars of expressive passion —
staunt
gaunt
straight
late
luxurious paint is
Just the fashion.







Provocative Passion for
children's books
paperback books
and the crannies and crooks
of museums.







JACK CLOUTIER



PATRICIA COLLINS



ELIZABETH CRAVEN



ERNEST DOMM



BERNARD DORFMAN

PAUL GIANFAGNA



NANCY GROSSMAN



MARSHALL HENRICHs



PAUL HOLLENBECK



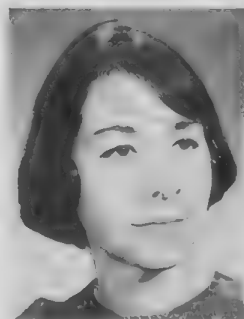
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LEONARD LANG



SALI MAHLER

MARGO MEAD



JUDY MURRAY



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LAURA SIEGEL



ORESTA SZEPAROWYCZ



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ALEX FRENDY

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VICTOR MAGLIACANE

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IRIS STEIR

PHILIP deMARGERENAT

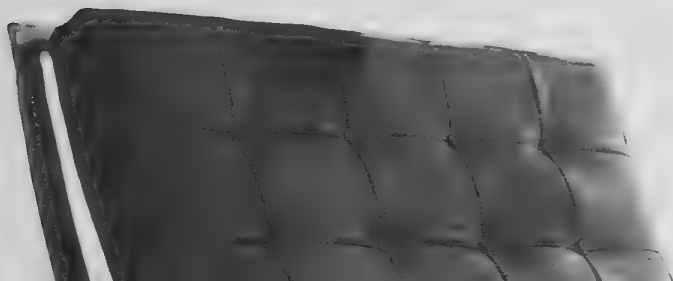
WILLIAM FASOLINO

CAROLE UEHARA



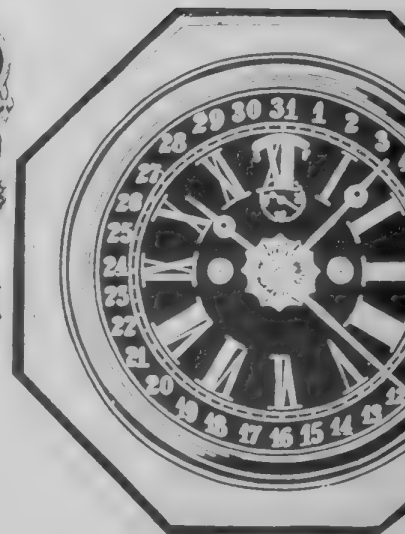


interior design





Uh, huh, uh huh. Now just a little bit . . .
that's it! Hold it right there. Right
there. Now bring over the Empire seat—
Wait a minute! Is that the fabric I
ordered? Oh, that doesn't look right
at all. Not at all! It clashes with the
fur rug in the conversation pit . .



MARILYN BIRNBAUM



RICHARD CARLSON



BARRY FEISS



JAMES FOSTER



IRENE GRIEL



ROBERT HOPKIN



CHARLES HORDINER



ISABEL LANGSDORF



CARL MEHLER



FLORENCE NIXON



JACK PIRLOGLU



HELEN REDNER



ELLA STASHAK



ELIZABETH WINSCH

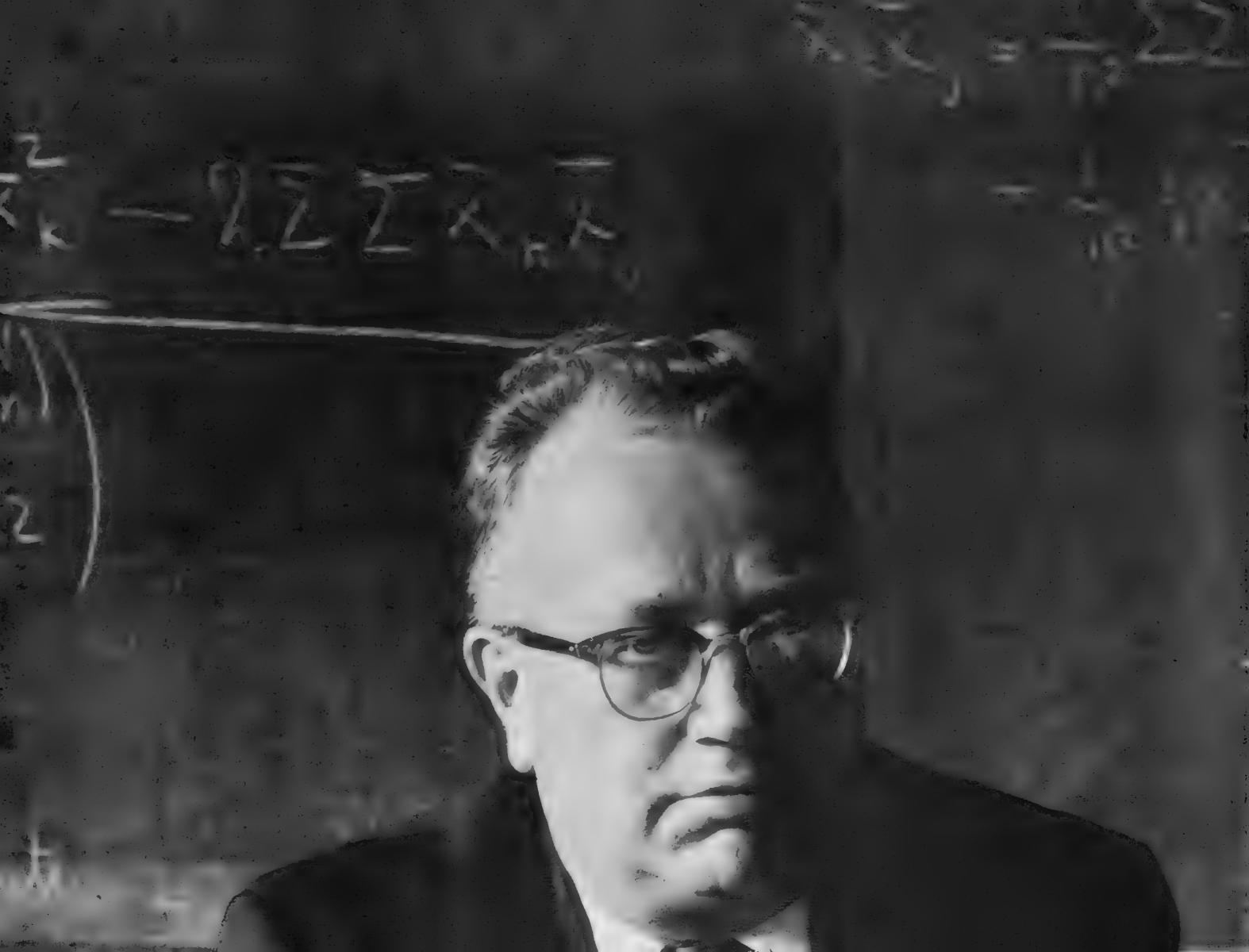
The background is a solid teal color. It is filled with various mathematical symbols and geometric shapes in a lighter teal and black. These include plus signs, minus signs, multiplication signs, division signs, percent signs, and geometric shapes like triangles, circles, and squares. Some symbols are large and prominent, while others are smaller and more numerous, creating a dense, layered effect. The symbols are scattered across the entire page, with some appearing to be part of larger, partially visible equations or formulas.

ENGINEERING



And what impression do you have of four years of school in retrospect? It's like a pyramid? You mean every year you gradually learn less and less? Oh, it's the process of building up higher and higher. That is extremely fortunate, since it happens to coincide with our theme, which is "growth".

You must feel that you have progressed as an individual, as well as a student, because of climbing up that pyramid. In other words, now that you have reached the top, what new perspectives are opened to you? You see another pyramid...



SCHOOL OF ENGINEERING FACULTY

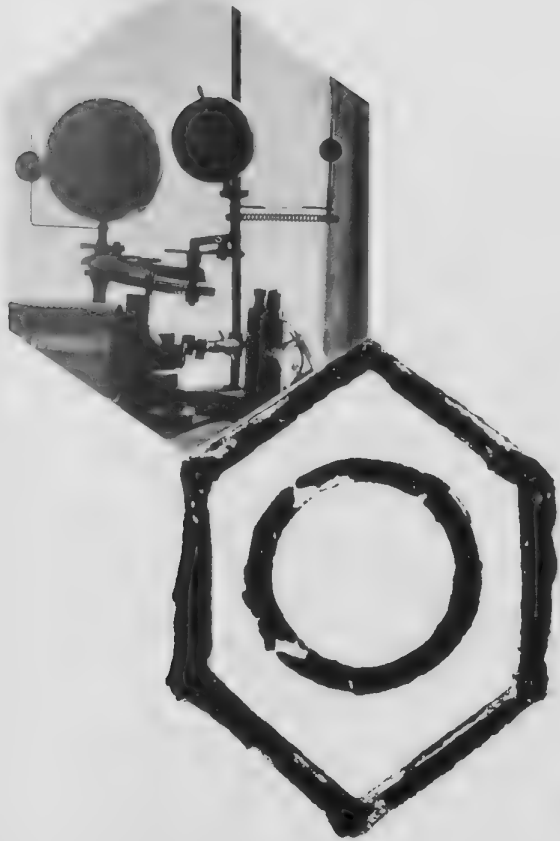
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Francis A. Cozzarelli Bernard Drapkin Donald S. Duncan Elliot Farber
Abraham B. Finkelstein Couros Ghaznavi Laureta Halderman George C. Helme
Richard Herman Louis R. Jacobs Herman Y. Krinsky Robert E. Lake John J. McClarnon
Haroun Mahrous—Chairman of Electrical Engineering David G. Mead Charles R. Mischke—
Chairman of Mechanical Engineering John Michael O'Gorman—Chairman of Chemistry
Nicholas Perrone Gideon Peyser Kenneth E. Quier Joseph L. Schwalje
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Richard P. Shaw Charles M. Thatcher—Chairman of Chemical Engineering
Frederick Warren Van Name, Jr.—Chairman of Physics David Vitrogan
Sumner I. Vrooman—Chairman of Mathematics Henry J. Wald Demetrius Zelios—
Chairman of Industrial Engineering.



chemistry

Now, the four of you are each hydrogen atoms, all right? Now, if I'm a carbon atom, and we all hold hands, what are we?





WALTER ALTENBURG



KAREN J. BUZZELL

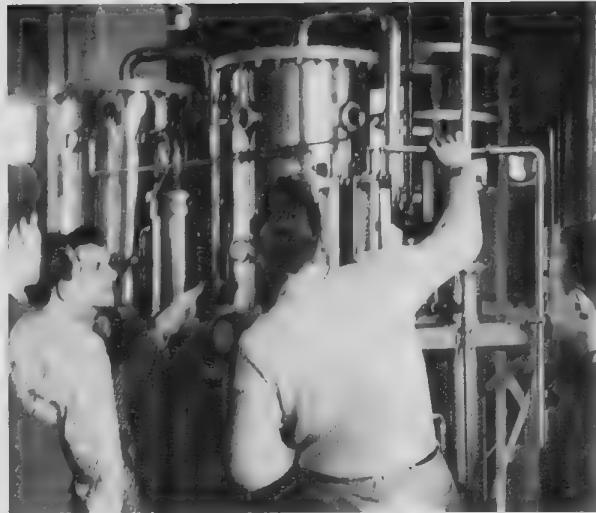


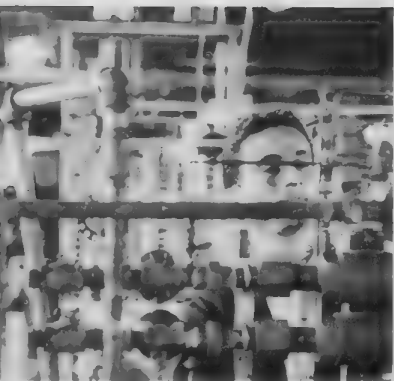
PATRICIA GAGLIANO



COLLIN R. GREGORY

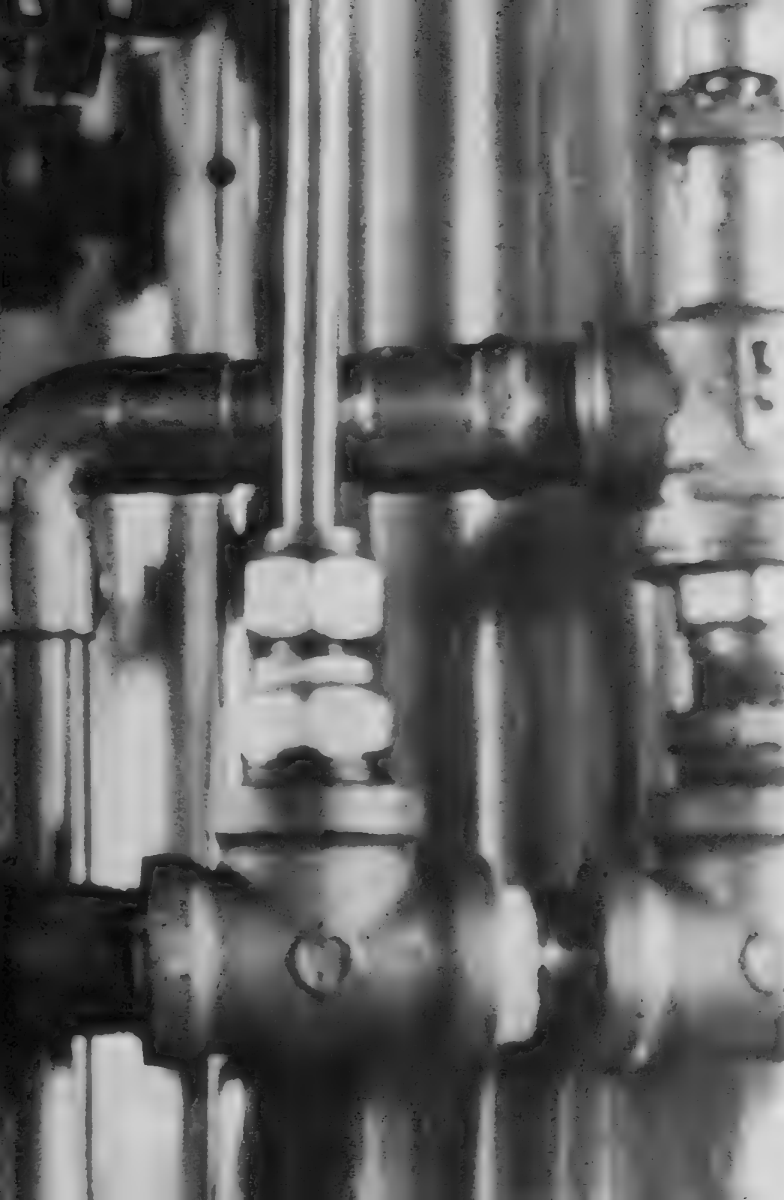
chemical engineering





Gaze about at that pipe; more than all the plumbing in Queens, and it's all there to help America grow strong by better living through better progress.





RALPH M. BIDERMAN

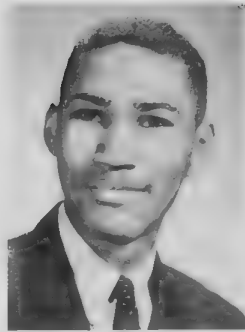
WILLIAM S. CONNORS



JOHN J. D'AVERSA



WILLIAM C. JONES



PETER L. KERN



HARVEY A. KOLKER



STUART LAHN



DAVID P. LUDEKER



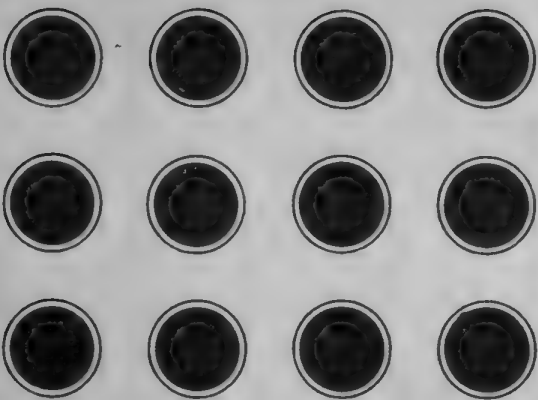
EDWARD V. MAYER



WILLIAM J. MILOSCIA



EDWARD P. TRAINA



electrical engineering

Computer, computer,

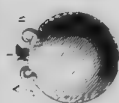
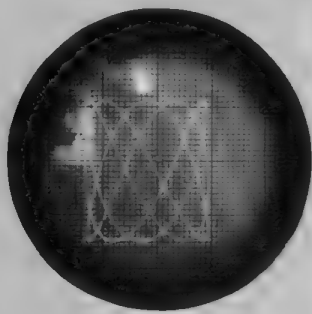
In the wall —

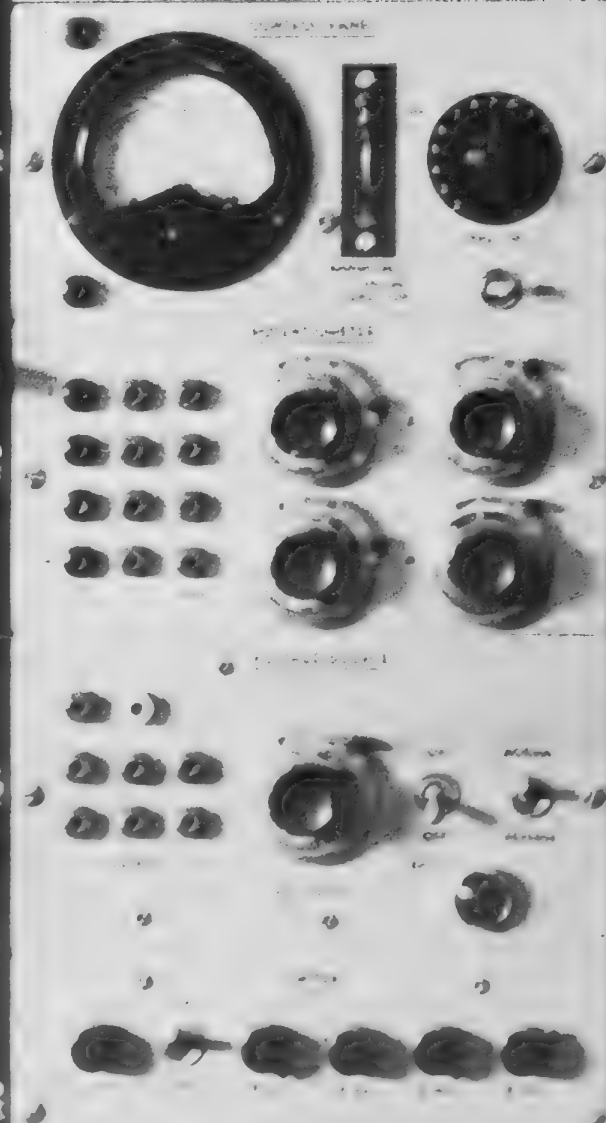
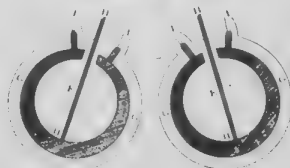
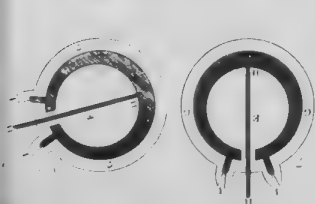
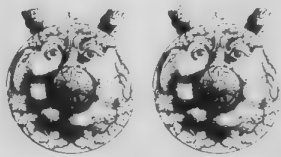
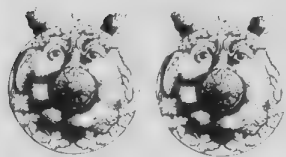
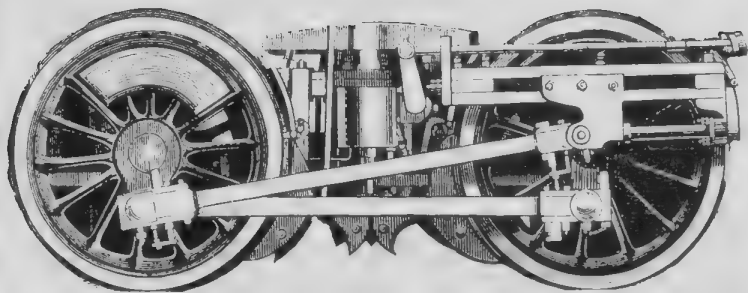
Your circuits are tangled,

And your data is mangled;

You aren't being fair at all,

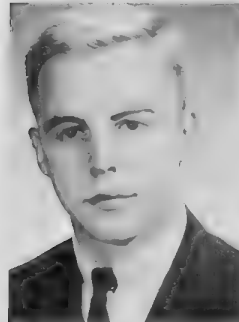
Computer.







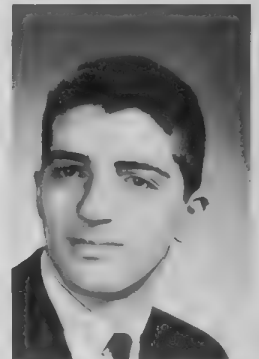
ALEXANDER W. BIDWELL



LOUIS F. BRIMBERG



JAMES CASTELLUCCI

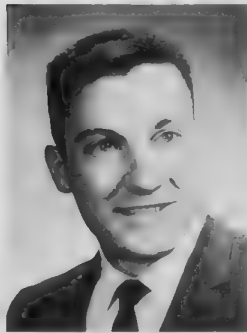


LOUIS L. CHIRIATTI

ANTHONY DALILEO



WILLIAM J. D'AMBROGIO



CHRISTOPHER DAVIS



EDGAR A. ERDELY



LARRY FRENCH



BOB FRITSCHY



ROSEMARY GALLAGHER



DONALD C. GALUSHA



SANFORD GANTZ



ANDREW GAWLIK

EDWARD GIMBUT



ROBERT GURWITZ



DON HAYN



WILLIAM HUDSON



MILES I. KUSSNER



SAMUEL KUSTAL



J LAMBING



RONA LAMBING



NATHAN LEVINSON

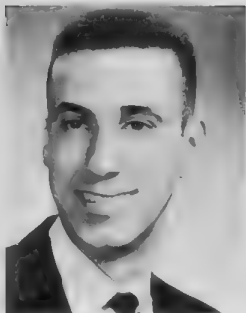


NICHOLAS LUCA

STANLEY LUKOSEVICIUS



TONY MANGOGNA



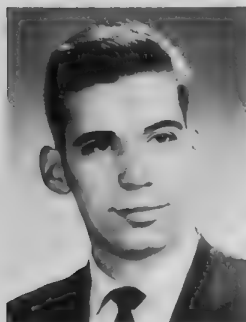
GIN-HUNG MARK



MICHAEL J. McINTYRE



NORMAN MELLING



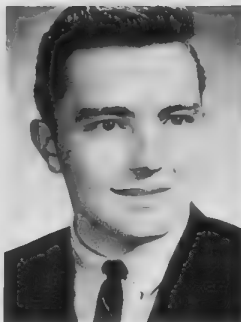
KEVIN MOODY



RICHARD MORSS



KEVIN W. NOONAN



RENE PAUL



JOSEPH J. REIDL

MICHAEL L. ROSEN



JOHN SCANLON



CHARLES G. SCHOUW



ROBERT SKOYLES



ROBERT SUSLOWITZ



RICHARD TANZILLO



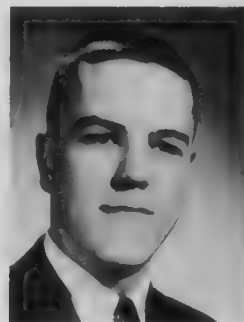
RONALD TARPINIAN



ARNE J. TOLLEVSEN



LAURENCE J. TOUGER

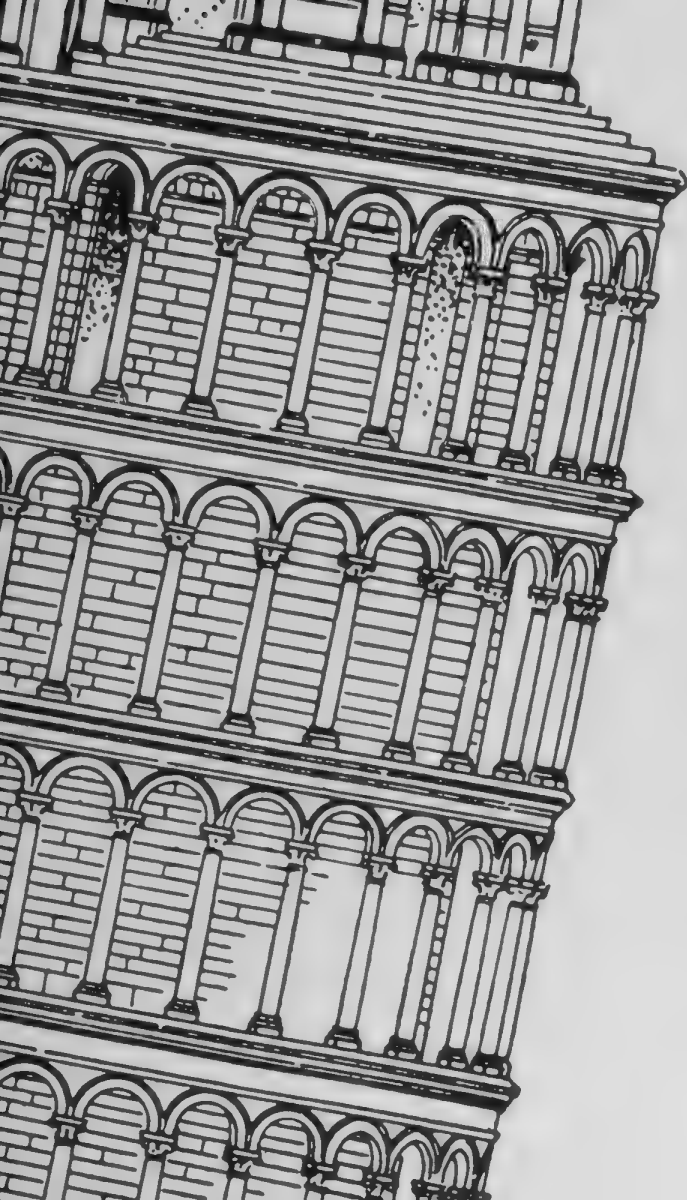


JAMES VANDER NAALD

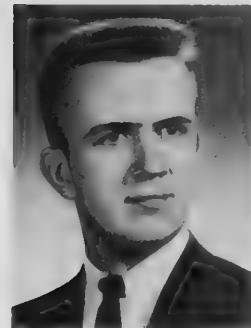


Beautiful theoreticians, Hypothesis technicians, Dropping things.





VOLODYMYR O. BAZARKO



PETER CIPOLLONE, JR.



ROBERT J. FOLEY

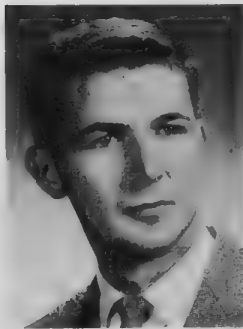
WALTER G. HOYDYSH



RAYMOND E. LAWRENCE



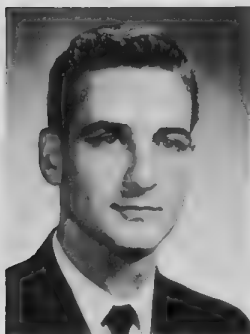
VICTOR MATRKARDI



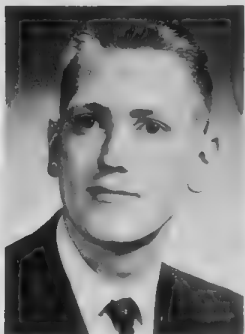
WILLIAM MUSELER



ROBERT M. MYERS



LEO J. POWER



WILLIAM RYAN



ROBERT SMITH



PAUL R. STERNFELS



DENNIS M. SWITICK

industrial engineering



Charles, old man, you know very well
that it makes a difference in the layout.
Just what kind of a factory is this?



ROBERT BLOOMFIELD



ANTHONY DEMAS



DONALD DeROECK



GERALD FENER



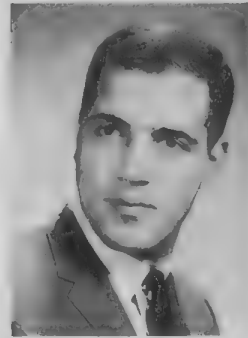
ROBERT FREY



BRUCE HOLLANDER



BARRY ISAACS

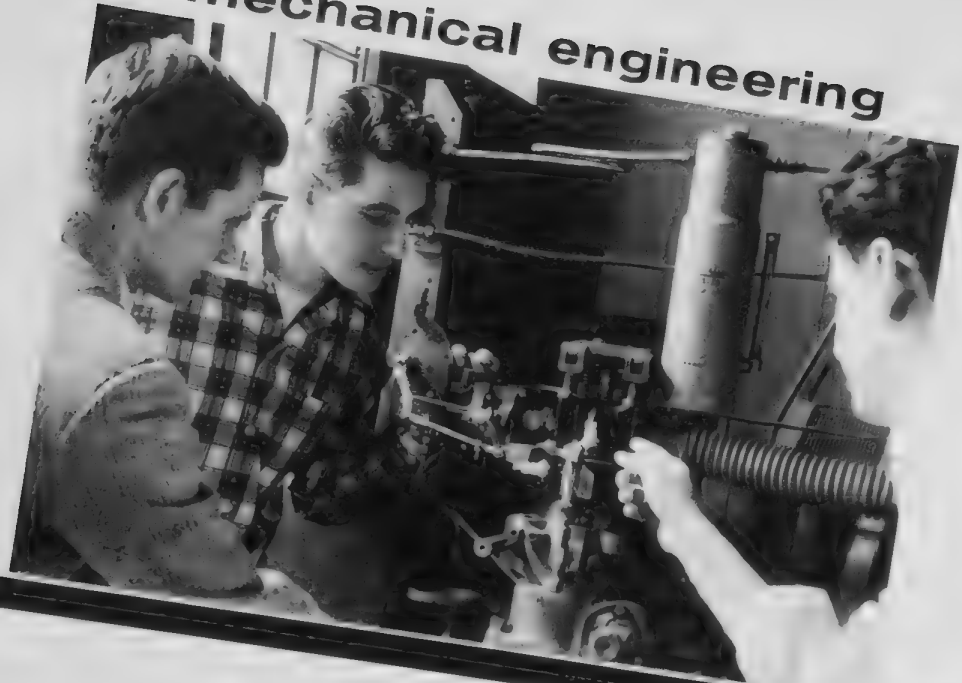


ANDREW SAVAS



NELSON W. WHITE

mechanical engineering



Machines are all around us,
They work and work all day.
Machines are all around us,
And they're taking jobs away.
Machines are all around us;
They never sleep or play or play or play



ANDREW ANASTASIO



ROBERT BOSCO



PIERRE DILLARD



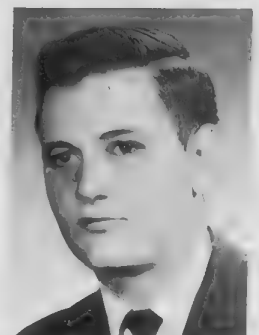
ROBERT E. DOLL



GARY DRECHSLER



ARTHUR EDWARDS



MEL FEINSTEIN

PETER FRIED



MARVIN GERBER



BOB KWIECINSKI



FRANCIS MOON



HAROLD MOSS



JOHN W. RAPPS



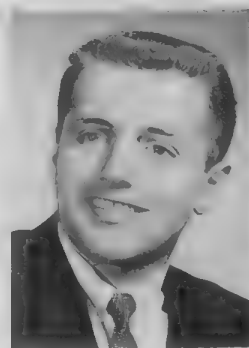
KARL SCHULER



FREDERICK VATH



JOHN B. YUSTINICH



JOHN ZARRAS





SCHOOL OF CONTINUING PROFESSIONAL STUDIES FACULTY

DEAN—Bernard W. Reed Alfred Auerbach Jacques W. Bloch Orrin W. Cafferty Patti Childers Betty S. Cuccurullo David Hertzson—Assistant Dean Hilda Kropf Gardner Leaver Marion Neelson Lillard—Chairman of Fashion Design Junnosuke Ohno Georgia Oldham—Chairman of Foods Robert C. Osborne—Assistant Dean Irving Perlman Emma B. Resides Charles Scott-Smith Edward D. Shanken—Assistant Dean Enid J. Spidell Paula S. Vogelsang—Assistant Dean Nettie K. Wofsy



FASHION





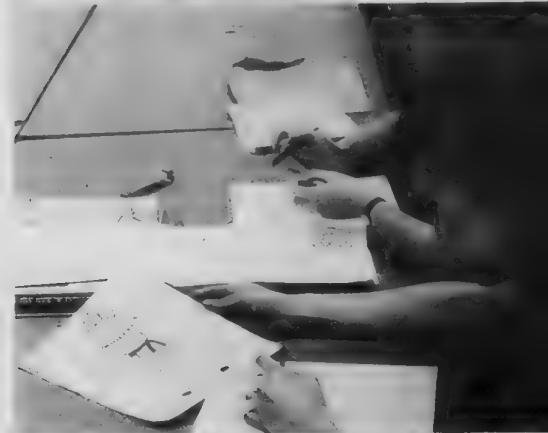
One of the delta-wing looks at
Maison de la Pratt-Court, landing
gear by Buster Brown.
Facing page: a glimmery sheath
with hem-flare.





Walking inventiveness is shown in the bright top-'n-bottom curfles at the far left. Next in line is an Ohrbach's awning original.

An exciting preview of the new campus imports.



VIRGINIA CHAKEJIAN



CARMELA CINCOTTA



MARILYN FARINA



JOAN GOLUB



BRENDA HERMAN



ABBY LEVINE

JOAN LONDIN



SANDRA MacMILLAN



LEANNE MAHONEY



JOAN MATONIS



ESTHER MARIE WILSON



PATRICIA ROBBINS



RONNIE SCHUSTER



ARSALUS SIMONYAN



IRENE SOMMERFELD



GERALDINE STEINER





institutional administration



. . . after thoroughly blending the egg whites and chopped onions, fold in a cup of grated kohlrabi stems, and layer this over the raw lamb. Allow to marinate. Serves seven.

ALICE A. BOLTHRUNIS



CHRISTINE A. CARLSON



M. CAROL GRIFFIN



BARBARA O'SULLIVAN



JANICE M. WAGNER REISS



ROBERT F. SCHNEIDER



MARIA C. YULL



GENERAL STUDIES



GENERAL STUDIES FACULTY

DEAN—Ransom E. Noble Daniel Aspis Hugh C. Banks Sigmund Beale Bernard A. Berofsky Harrison Lee Bounds Joseph L. Cobitz Esther S. Corey Marjorie B. Davis Halbert L. Dunn George A. Finch Rolf Fjelde Sigmund L. Friedman Marion O. Harris C. Doris Hellman Estelle M. Horowitz Francis Keefe Robert T. Leicester Lou Lieberman David S. Lifson Thomas L. Lisker Alan Margolies David L. Maron Alice P. Miller Jack Minkoff George R. New Norman E. Oakes John B. Payne Gerald Popiel Gloria J. Raiffa George T. Rozos Janet Salter Herbert I. Schiller Hyman Schmierer Charles E. Sigety Ernest A. Smith Armas E. Suvanto Marianne D. Swain Anna Lee Farr van Overhagen Kenneth G. Wallace J. Sherwood Weber Jules A. Wein Louis Weinstein Sal A. Westrich Clarice J. Wilks Mary L. Wolfe Lev Zetlin Daniel Gerzog

PHYSICAL EDUCATION DEPARTMENT

DIRECTOR—Harry C. Hostetter Gregory Aversa Elizabeth B. Childs Saverio J. Picariello Selina E. A. Silleck—Chairman of Physical Education for Women Pauline B. Tish

LIBRARY



ROTC

COMMANDING OFFICER—Lt. Colonel Carl Lentz II Captain John E. Albright, Jr. Captain Bob H. Martz Captain Gustav A. Wirth, Jr. M Sgt. Daniel F. Kennedy S.F.C. Donald F. Trawick
Mary Yevins—Clerk



ember 21st at 12 noon
student lounge
ated by
on of student affairs
al student association

SPECIAL FLIGHT
TO EUROPE
INEXPENSIVE
ROUND TRIP \$263
LEAVES JUNE 5
RETURNS SEPT 15

SMOKER TUESDAY 5 TO 8 PM

SLEE CLUB

EVERYBODY
WELCOME
HAWAIIAN
LUAU
COUPLES \$2.50 SINGLES \$1.50
SATURDAY 8:30 PM
NOVEMBER 18
COSTUMES

gay 90s
PARTY
costume
best james
SAT. mar. 3
guys 4.50

EMERIAL HALL

THURS FEB 15 1987

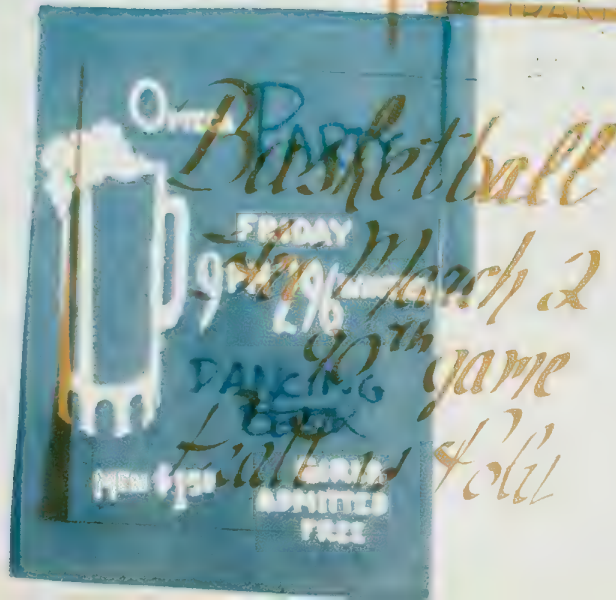
CURRICULAR ACTIVITIES

PRATT SKI CLUB
ONE-DAY SKI TRIP

How can you slouch there and pretend that school work occupies all of your time? You bet it doesn't! Now, what other activities do you engage in? Aren't there any that you could mention? There might have been a few student organizations on your list . . .

Well, all of these devotions are important one way or another; part of the social and psychological development, etc. . . . But this won't stop some people from complaining anyway.

What do you tell them when they challenge you on this kind of involvement? You tell them that education is more than what you can get out of books, and that if a person is going to mature properly, he must go out of his way to have a rounded experience. Good, good. They have a hard time fighting maturity.





STUDENT EXECUTIVE BOARD

President
Vice-President
Secretary-Treasurer
College Union Committee
Finance Committee
Inter-Fraternity-Sorority
National Student Association
Social Committee
Senior Representative
Junior Representative
Sophomore Representative
Freshman Representative
Prattler (ex-officio)

Arthur Apissomian
Bob Freese
Alan Sutherland
Aline Sadowski
Robert Schneider
Karl Schuler
Sandra Atkinson
Steve Yurman
Maria Yull
Carl Goedecke
Johanna Dynon
Don Gunther
Karen Buzzell

FRESHMAN CLASS

President
Vice-President
Secretary-Treasurer

Don Gunther
Richard Liebermann
Roberta Silverman

SOPHOMORE CLASS

President
Vice-President
Secretary-Treasurer

John Sarno
Michelle Tockman
Patt Taylor

JUNIOR CLASS

President
Vice-President
Secretary-Treasurer

Carl Goedecke
Jean-Claude Saures
Katherine Gasparis

SENIOR CLASS

President
Vice-President
Secretary-Treasurer

Maria Yull
Edward Traina
Joan Golub

INTER-FRATERNITY-SORORITY COUNCIL

President
Vice-President
Secretary
Treasurer

William Museler
Charles Lewis
John Marshall
Anthony Cocchi

ACTIVITIES

CLUBS AND ORGANIZATIONS

Advertising Design Forum
American Chemical Society
American Institute of Architects
American Institute of Chemical Engineers
American Institute of Chemical & Radio Engineers
American Society of Mechanical Engineers
Christian Science College Organization
Dance Workshop
Fashion Forum
Glee Club
Industrial Design Forum
Jewish Students Association
The Lutherans
Newman Club
Playshop
Ski Club
Society of American Military Engineers
Student Christian Association
Young Republican Club

Jack Calderon
Collin Gregory
Michael Severin
William Connors
James VanderNaald
Marvin Gerber
Arthur Apissomian
Helaine Rosenthaler
Geraldine Steiner
Gail Picciati
D. Michael Williams
Owen Shapiro
Paul Liebgot
Mary Ann Luchetti
Rosemarie Castora
Randolph Wolfgang
Harold Reilly
William Seekamp
Alan Sutherland

HONOR SOCIETIES

Eta Kappa Nu Alexander Bidwell
Pershing Rifles Frank Manzo
Scabbard and Blade Martin Rich
Tau Beta Pi Christopher Davis

FRATERNITIES

Alpha Mu Sigma Richard Morss
Delta Gamma Theta

Kenneth Hebel
Kevin Moody
Phi Sigma Delta Malcolm Holzman
Phi Sigma Omega William Musler

SORORITIES

Delta Omega Upsilon Beryl Robbins
Sigma Beta Phi Barbara Ziegler

RESIDENCES

Caroline Ladd Pratt House
Paul Albert
Emerson Hall Jeff Shorn
Granada Men's Organization
Mathew Mormino
Willoughby Avenue Residence
Hall Linda Rhodes

PUBLICATIONS AND SPECIAL COMMITTEES

Asterisk Marshall Henrichs
Prattler Karen Buzzell
Prattonia Anthony Pugliese
Winter Weekend Joel Weissman
Freshman Week 1962
Hank Holtzman

Arthur Appissomian, the new SGA President, opened the meeting by introducing a segment of his new policy. It was as follows: A new clean-up campaign for the SGA office.

Twenty minutes was then allotted the various groups for evaluating their problems and projects.

Robert Schneider, Finance Chair, gave a short account of the state of summer addresses.

Another main argument centered around the fact that the Junior Red Cross had no project. Seconded. Unanimous.

Marilyn Farina suggested that \$5.00 per student be set aside from the activity fee therefore enabling her base budget to be \$7,500, a year or \$8,500, a year with color.

The Board then moved onto the next order of business, proper recognition of Dr.Heindel as the new President of Pratt Institute. The Board then moved.

At this point, the President gave the gavel to Karren Buzzel. He then stated he couldn't budget. A motion was then made to suspend the agenda.

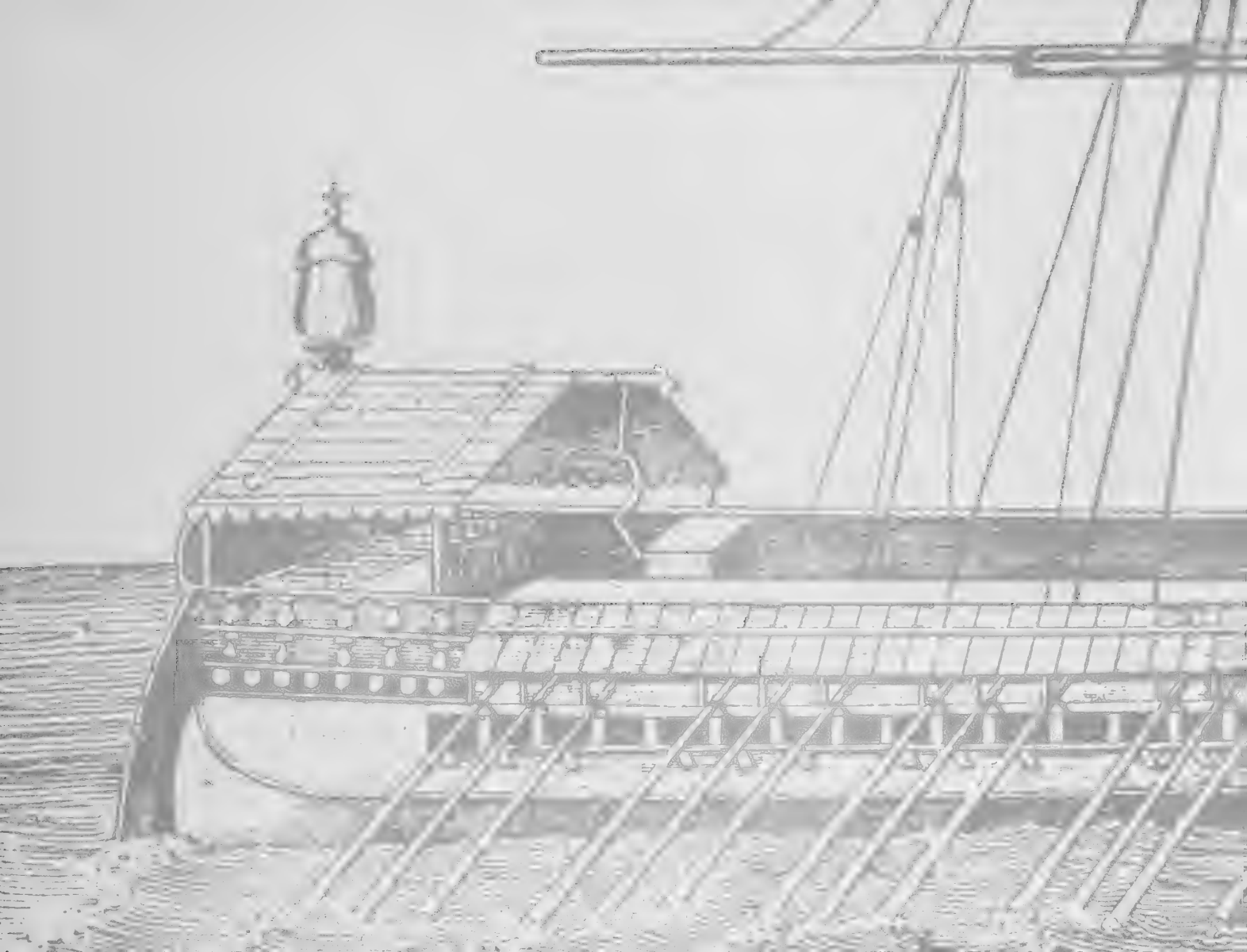
.....but not yet. A motion was then made to move into closed session for the discussion of activities. Mrs.Covert stated that the Registrar has the only set on name cards. The lowest estimate is \$1,000.

As a result of inquires, the chairman learned that room 110 has been used as a study room and Mrs. Edison would like to see it used as a game room, for games.

The Chair moved again. The question was called. A motion was then made that we adjourn. The question was called Schneider. Vote--Unanimous.

Respectfully submitted, and very truly yours,





SENIOR COUNCIL

Edward! You wore your formal life jacket!



PUBLICATIONS



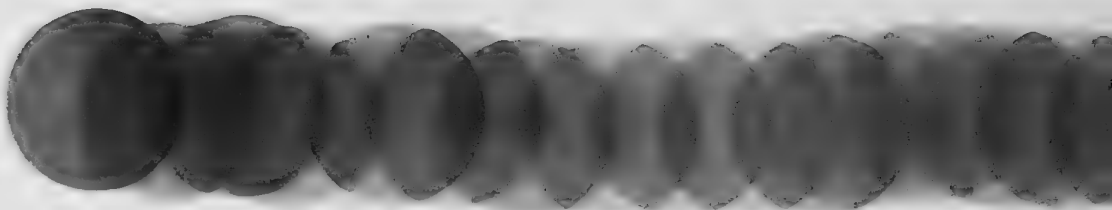
PRATTLER,*





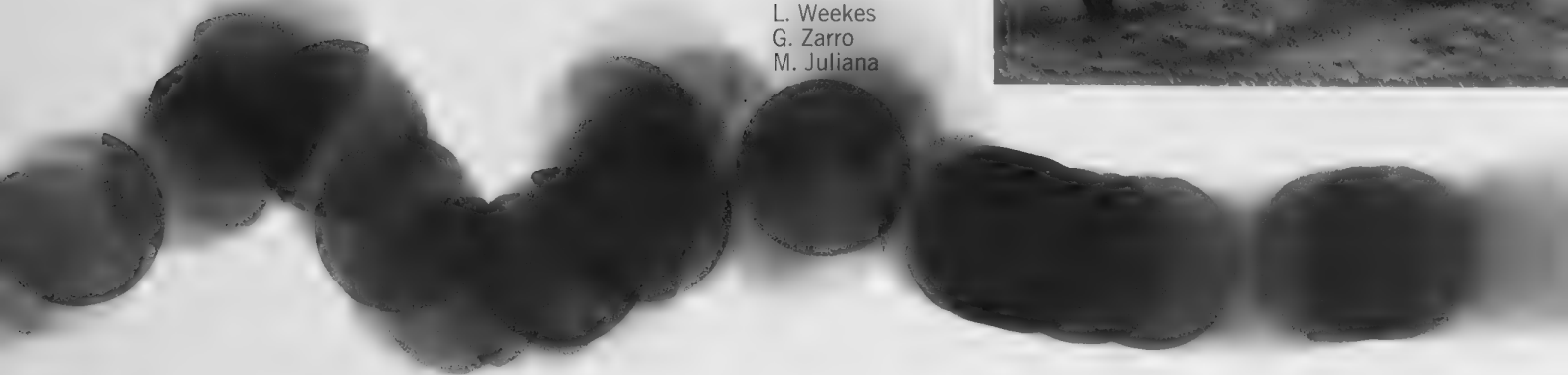


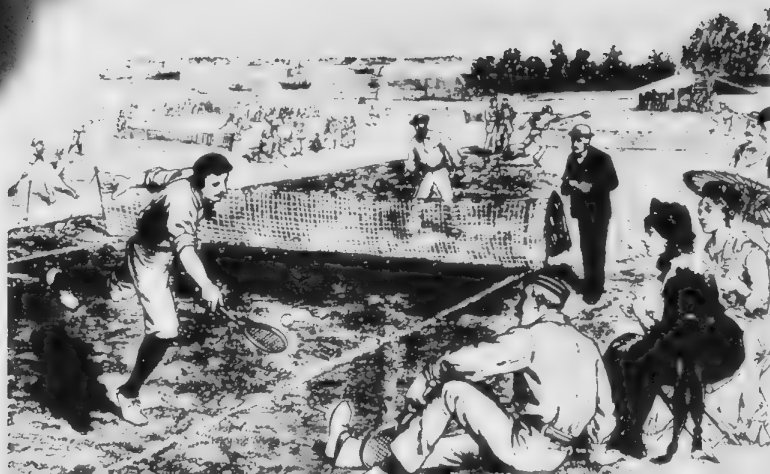
SPORTS



SOCCER

G. Carayas
D. DeRoeck
J. Eichenbaum
H. Elman
C. Francy
J. Kalyna
M. Nystrom
J. Pai
K. Rafoss
B. Ratcliffe
E. Rothblatt
R. Ryan
W. Shmotolocha
A. Sheparovich
O. Stanaitis
M. Smith
A. Tudor
L. Weekes
G. Zarro
M. Juliana





TENNIS

Coach—Harry C. Hostetter
Bradley Bevans—Captain
Jay Sears
Russel Dusek
Dennis Larkin
Lee Johnson
Nathan Fiarman
Ronald Dorfman
Edward Dartford

BASEBALL

Coach—George W. Davis

Richard Witt—Captain

Tony Marasco

Robert Lange

Robert Bassalino

Albert Kurkowski

Robert Conn

Vincent Gioffre

Edward Sanz

Fred Berger

Joseph Perez

Robert Allen

Angelo Proto

Joseph Scarpati

Gus Carayas

Jeffrey Wiener

Robert Seigel

Richard Dodson

Stanley Laiken





BASKETBALL

Coach—Saverio Picariello

Gus Carayas

Robert Lange

Edward Mazria—Captain

Arthur McDonald

Larry Pirnie

Angelo Proto

Joseph Scarpati

James Terjesen

Leslie Weeks

Ronald Ryan

William Vitto

Gerald Schnap

Albert Gurwitz—Manager

Robert Gurwitz—Asst. Manager

Marty Gerber—Asst. Manager



GOLF

Coach—Maurice Zarchen
Peter Langmack—Captain
Barry Beracha
Michael Smith
Alexander Tudor
Phil Rust
Frank Gonda



GLEE CLUB & DANCE WORKSHOP & PLAYSHOP

F 113

2

GOOD ONLY
MATTINEE
MAY 20 1961
SPACE THEATRE
EVENING
TICKET COST .60

338703

BUT
PARK
MICHIGAN
Troy, Mich.
80¢ ADULT
75¢ CHILD
ONE CENT

F
RIGHT

SEC. RC
ORCHE
VANGUARD
SATURDAY
EVE. AUG.

2-9609
Yorker
LD'S

LIMITED NUMBER OF
SEATS AVAILABLE

DISC
ST
TICKET
\$2.50

WINDOW No.
\$1.00

GRAND RIVER
DRIVE-IN

NEW FISH MARKET
TUESDAY P.M.
8-30 P.M.

06
TOWN
TUESDAY P.M.
8-30 P.M.

VEAU
TUESDAY P.M.
8-30 P.M.

VEAU
TUESDAY P.M.
8-30 P.M.

VEAU
TUESDAY P.M.
8-30 P.M.

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8-30 P.M.

VEAU
TUESDAY P.M.
8-30 P.M.

VEAU
TUESDAY P.M.
8-30 P.M.

TUESDAY EVE.
AUGUST
RESERVED SEAT 53.60

85

0.15

NEW FISH
IN THE FISH
TUESDAY EVE.
DETROIT

ORCI

ROW

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ROW

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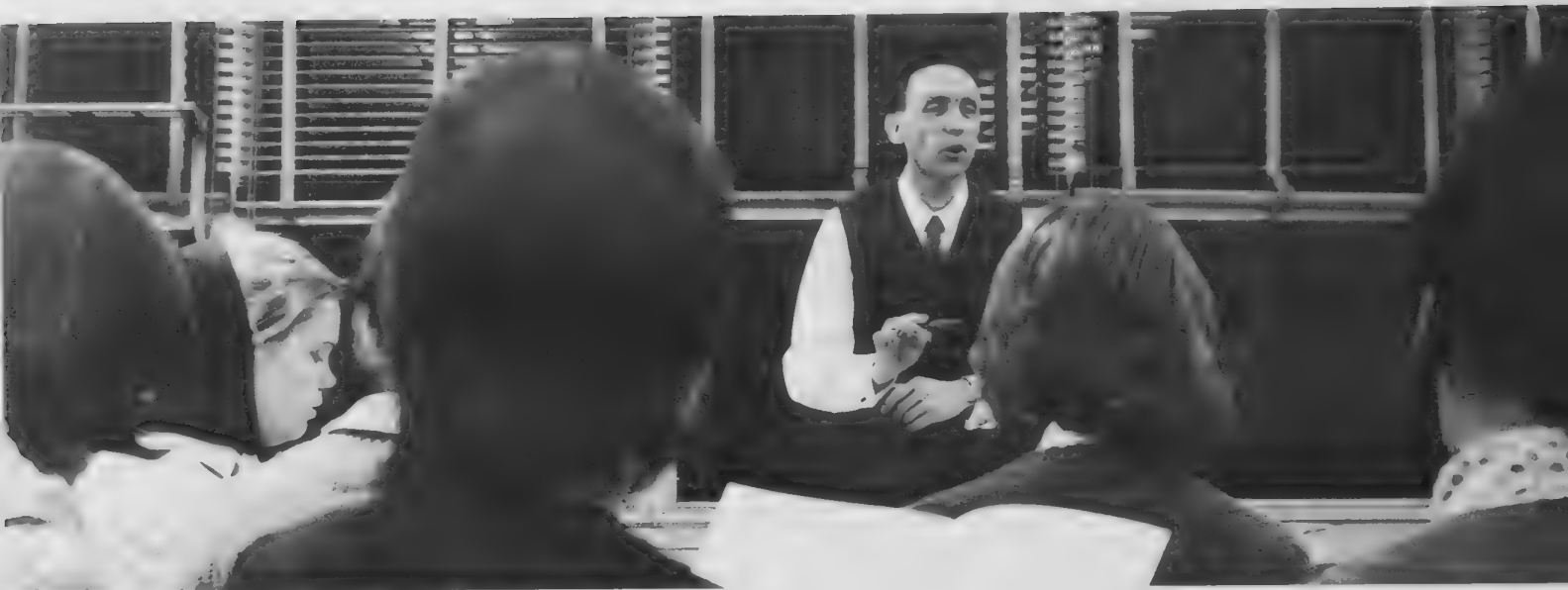
ROW


ROW

lu- lu-
Ha-le- lia; Ha-le- lia.
lu lu

Ha le lia, Ha le lia.

u u u
Halel lia, Halel lia, Halel lia;
HA LE LU-U-U-U-U-LIA!





Playshop —
John:(turns to Elinore in a rage)
Do you realize what you've
done to me?!

Elinore: As far as I know, John,
it takes two to tango.



(to the tune of "Why O Why Did I Ever Leave Wyoming?")

Oh — Drinking to our brotherhood is only a device To keep from being lonely, which is never very nice,
Indubitably our virtues may occasionally bring dismay, And show to poor advantage in a darkened alleyway.



FRATERNITIES AND SORORITIES

But — Brother, when did it ever make you sorry
it's open season on the quarry,
To know that you had brothers by your side?
Our hospitality will provide,
And when
We will provide,
We gladly will — pro — vide





EVERYBODY
WELCOME TO
HAWAIIAN
LUAU
COUPLES \$2.50 SINGLE \$1.50
SATURDAY 8:30^P_M
NOVEMBER 18
COSTUMES





WINTER WEEKEND









ern work, growth opy. #1222
#1 Dsm agy 58 Park Av. MU 3-2533

CH: reg pref, store Inter exp Sopen
Prudential Agcy, 597 5 Ave.
to 59th, Elsie 1 Ford Agcy 545 5 Ave

ARCHITECT: Sr, office bldg exp, 12 yrs
pd, \$8,850 mo. OMEGA Agcy, 509 5 Ave

ARCHT CHIEF
SCPS WRITER

FOR A-1 ARCHT FIRM: TAKE
IMMEDIATE CHARGE. \$11,724. FEES PD
JBS FOR ENGRS Agcy, 277 Bway

ARCHT DRAFTS
INTERIORS

OFFICE: EXPR INTERIOR SPACE
ANNING, DELINEATION ETC \$160-180
JBS FOR ENGRS Agcy, 277 Bway

Architectural Designer Sw.
thoroly exp 6 shy apt bldgs from
turbines to schools, gd salary,
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At this point it's customary to pull the strings together with some eloquent generalization. About what we've discussed, naturally.



Is it okay with you to go ahead with a short summary? Say something if it sounds too . . . well, too cordiale, you know?







To begin with, the theme has been trying to get across the idea that most people are affected by the process of living. That is to say, they change and develop whether they are in a school or not.

School should change them more, of course, unless a person is just taking time out. Therefore it is the process of going to college that has the most impact on a student. The curriculum is there to inform, but it is the task of surviving the curriculum that educates.

This is not to argue that you would have done as well not bothering with college at all. You might have, but the chances are against it, and anyway, sooner or later you would wish you could have called yourself an alumnus.

It isn't necessary to defend the college structure, and it's too early to criticize it. All we know is that it must have been a good structure, else we could not be talking the way we are.

You didn't say a word. Does that cover it? Okay—and thanks for your time.



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215 WILLOUGHBY AVENUE, BROOKLYN 5, N. Y.
5117 AVENUE H, BROOKLYN 34, N. Y.
33-15 80th STREET, JACKSON HTS. 72, N. Y.
212-15 16th AVENUE, BAYSIDE 60, N. Y.
172 SKILLMAN STREET, STATEN ISLAND 1, N. Y.
47-11 196th STREET, FLUSHING, N. Y.
185 HALL STREET, BROOKLYN 5, N. Y.
329 22nd STREET, BROOKLYN 15, N. Y.
4711—12th AVENUE, BROOKLYN 19, N. Y.
201 WEST 89th STREET, NEW YORK, N. Y.
47-50 41st STREET, SUNNYSIDE 4, N. Y.
140-11 ASH AVENUE, FLUSHING 55, N. Y.
1524 EAST 29th STREET, BROOKLYN 29, N. Y.
RD 3, GAITHERSBURG, MD.
266 NEW YORK AVENUE, BROOKLYN 16, N. Y.
180 PROSPECT STREET, BROOKLYN, N. Y.
1510 JESUP AVENUE, BRONX 52, N. Y.
6902 POTAWATAMI DRIVE, TUCSON, ARIZONA
514 EAST 16th STREET, BROOKLYN, N. Y.
78-35 266th STREET, FLORAL PARK, N. Y.
19 FILLMORE PLACE, BROOKLYN 11, N. Y.
66-46 71st STREET, QUEENS, N. Y.
105 ARDSLEY DRIVE, DeWITT, N. Y.
171 STEUBEN STREET, BROOKLYN 5, N. Y.
32 HOSMER STREET, BOSTON, MASS.
33-36 76th STREET, JACKSON HTS. 72, N. Y.
103-31 94th STREET, OZONE PARK 17, N. Y.
927 LENOX ROAD, BROOKLYN 3, N. Y.
1414 DAVIS STREET, ELMIRA, N. Y.
3650 TUCKAHOE, BIRMINGHAM, MICH.
99-44 67th ROAD, FOREST HILLS, N. Y.
91 CAMPFIELD STREET, IRVINGTON, N. J.
165-12 7th AVENUE, FLUSHING 58, N. Y.
172 SKILLMAN STREET, BROOKLYN 5, N. Y.
18-07 27th AVENUE, L.I.C., 2, N. Y.
1631 NEW YORK AVENUE, BROOKLYN 10, N. Y.
82-29 212th STREET, JAMAICA, N. Y.
215 WILLOUGHBY AVENUE, BROOKLYN 5, N. Y.
120-19 83rd AVENUE, KEW GARDENS 15, N. Y.
436 PUTNAM AVENUE, BROOKLYN, N. Y.
655 EAST 228th STREET, BRONX, N. Y.
40-38 193rd STREET, FLUSHING, N. Y.
84-46 130th STREET, RICHMOND HILL 15, N. Y.
128 GLEN AVENUE, SEA CLIFF, N. Y.
84 ASTER STREET, MASSAPEQUA PK., N. Y.

RICHARD KONTAR
 LAWRENCE KRAMER
 MARGE KRONENGOLD
 MAIDA KUSNETZOV
 MILES KUSSNER
 JEFF KUSTAL
 BOB KWIECINSKI
 STUART LAHN
 JOHN LAMBING
 RONA LAMBING
 RAYMOND LAWRENCE
 PEGGY LEACH
 THEODORE LIEBMAN
 RONA LEPINE
 NATHAN LEVINSON
 FERNANDE LIPTON
 JOAN LONDIN
 NICHOLAS LUCA
 DAVID LUDEKER
 GEORGE LUKASZEWICZ
 STANLEY LUKOSEVICIUS
 NICHOLAS LUTTINGER
 ELIZABETH LYNN
 SANDRA MacMILLAN
 VICTOR MAGLIACANE
 SALI MAHLER
 LEANNE MAHONEY
 TONY MANGOGNA
 EDWARD MANOUSOFF
 RONA MARK
 LORRAINE MARRA
 JOHN MARSHALL
 VICTOR MATRICARDI
 EDWARD MAYER
 LEONARD MCCARRON
 ROXANNE McDOWELL
 MICHAEL McINTYRE
 MARGO MEAD
 TOM MEDSGER
 NORMAN MELLING
 JOHN MEZITS
 WILLIAM MILOSCIA
 KEVIN MOODY
 FRANCIS MOON
 DAKIN MOREHOUSE
 RICHARD MORSS
 HAROLD MOSS
 ROBERT MYERS
 KEVIN NOONAN
 IVARS PAUKSIS
 RENE PAUL
 LEO POWER
 ANTHONY PUGLIESE
 JOHN RAPPS
 HELEN REDNER
 JOSEPH REIDL

95 STARMOND AVENUE, CLIFTON, N. J.
 184-15 73rd AVENUE, FLUSHING 66, N. Y.
 110 WEST 96th STREET, NEW YORK 25, N. Y.
 141-64 73rd TERRACE, FLUSHING 67, N. Y.
 5120 19th AVENUE, BROOKLYN, N. Y.
 2467 EAST 26th STREET, BROOKLYN 35, N. Y.
 742 44th STREET, BROOKLYN 20, N. Y.
 28 SOUTH CENTRE AVENUE, ROCKVILLE CENTRE, N. Y.
 260 WASHINGTON AVENUE, BROOKLYN 5, N. Y.
 260 WASHINGTON AVENUE, BROOKLYN 5, N. Y.
 2 BEVY COURT, BROOKLYN 29, N. Y.
 RD 1, BERKSHIRE, N. Y.
 179 HOBSON STREET, NEWARK, N. J.
 2363 VALENTINE AVENUE, BRONX 58, N. Y.
 1230 SUTTER AVENUE, BROOKLYN 8, N. Y.
 355 CLINTON AVENUE, BROOKLYN 38, N. Y.
 2269 EAST 23rd STREET, BROOKLYN 20, N. Y.
 756 EAST 18th STREET, BROOKLYN, N. Y.
 106 SUSQUEHANNA AVENUE, GREAT NECK, N. Y.
 411 9th STREET, BROOKLYN 15, N. Y.
 1935 WEST 7th STREET, BROOKLYN 23, N. Y.
 137 ELVIRA AVENUE, FAR ROCKAWAY 91, N. Y.
 5310 FAIRVIEW TERRACE, WEST NEW YORK, N. J.
 209 CLINTON AVENUE, BROOKLYN 5, N. Y.
 246 IVY COURT, ORANGE, N. J.
 287 DeKALB AVENUE, BROOKLYN 5, N. Y.
 63 OLD FRAMINGHAM ROAD, SUDBURY, MASS.
 31 WESTBROOK AVENUE, STATEN ISLAND 3, N. Y.
 46-70 HANFORD STREET, DOUGLASTON, N. Y.
 108-25 72nd AVENUE, FOREST HILLS, N. Y.
 261 JASSAMINE AVENUE, YONKERS, N. Y.
 907 6th AVENUE, NEW HYDE PARK, N. Y.
 52-18 SKILLMAN AVENUE, WOODSIDE 77, N. Y.
 812 CENTER STREET, GARWOOD, N. J.
 44 POINT BREEZE AVENUE, BREEZY POINT, N. Y.
 1046 AMSTERDAM AVENUE, NEW YORK 25, N. Y.
 519 EAST 88th STREET, NEW YORK, N. Y.
 83 HALL STREET, BROOKLYN, N. Y.
 1199 EAST MAIN STREET, RIVERHEAD, N. Y.
 568 EAST 83rd STREET, BROOKLYN 9, N. Y.
 20 MILLER ROAD, LAKEWOOD, N. J.
 57-30 163rd STREET, FLUSHING 65, N. Y.
 3414 AVENUE I, BROOKLYN 10, N. Y.
 1402 EAST 58th STREET, BROOKLYN, N. Y.
 47 ST. CLOUD STREET, KEYSER, WEST VA.
 130 WEST 86th STREET, NEW YORK 24, N. Y.
 1470 EAST 18th STREET, BROOKLYN, N. Y.
 78 ELKHART STREET, STATEN ISLAND 8, N. Y.
 93-11 LAMONT AVENUE, ELMHURST 73, N. Y.
 217-25 CORBETT ROAD, BAYSIDE 61, N. Y.
 131 WILLOUGHBY AVENUE, BROOKLYN 5, N. Y.
 460—41st STREET, BROOKLYN 32, N. Y.
 60 EAST PARK AVENUE, WHITE PLAINS, N. Y.
 139-60 85th DRIVE, JAMAICA 35, N. Y.
 34 ROE PARK, HIGHLAND FALLS, N. Y.
 BOX 203, ROCKY POINT, N. Y.

HAROLD REILLY
 PATRICIA ROBBINS
 MICHAEL ROSEN
 ALESSANDRO ROSSI
 WILLIAM RYAN
 JACK RYBNER
 ESTHER SAILOR
 SHELDON SATOVSKY
 ANDREW SAVAS
 JOHN SCANLON
 STEPHANIE SCHACHTEL
 RACHEL SCHANZ
 CHARLES SCHOUW
 KARL SCHULER
 RONNIE SCHUSTER
 JAY SEARS
 JOYCE SHEINER
 ROBERT SIEGEL
 ROBERT SKOYLES
 MICHAEL SMITH
 ROBERT SMITH
 BEVERLY SOKOL
 MARY SOMMERFELD
 ELLA STASHAK
 PAUL STAUDT
 GERALDINE STEINER
 PAUL STERNFELS
 PAUL STRAUSS
 ALAN STUART
 ROBERT SUSLOWITZ
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 ARME TOLLESEN
 LAURENCE TOUGER
 EDWARD TRAINA
 ALEXANDER TUDOR
 JAMES VANDER NAALD
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 JOHN WEIR
 JOEL WEISSMAN
 CHRISTOPHER WILLIAMS
 SANDRA WILLIAMS
 ARNOLD WOLINSKY
 CHRISTOPHER WORSLEY
 MARIA YULL
 JOHN YUSTINICH
 JOHN ZARRAS
 JOSEPH ZULIAHI

74 VIRGINIA AVENUE, DOBBS FERRY, N. Y.
 31 WILLOW COURT, SHREWSBURY, N. J.
 363 REMSEN AVENUE, BROOKLYN 12, N. Y.
 304 WASHINGTON AVENUE, BROOKLYN 5, N. Y.
 298 GARFIELD PLACE, BROOKLYN, N. Y.
 291 DeKALB AVENUE, BROOKLYN, N. Y.
 243 RYERSON STREET, BROOKLYN 5, N. Y.
 18480 MUIRLAND STREET, DETROIT 21, MICH.
 3237 KINGSBRIDGE AVENUE, BRONX 63, N. Y.
 34-24 204th STREET, BAYSIDE 61, N. Y.
 200 RIVERSIDE DRIVE, NEW YORK 25, N. Y.
 28 CENTRAL PARK SOUTH, NEW YORK 9, N. Y.
 7 ONEIDA PLACE, EAST NORTHPORT, N. Y.
 9-33 119th STREET COLLEGE POINT 56, N. Y.
 160 CABRINI BOULEVARD, NEW YORK 33, N. Y.
 1324 MANOR CIRCLE, PELHAM, N. Y.
 6360 102nd STREET, FOREST HILLS, N. Y.
 1075 GRAND CONCOURSE, BRONX, N. Y.
 35-44 34th STREET, ASTORIA 3, N. Y.
 36 LEHIGH CENTER, ROCKVILLE, CENTRE, N. Y.
 5320 6th AVENUE, BROOKLYN 20, N. Y.
 1013 AVENUE J, BROOKLYN, N. Y.
 201 WEST 85th STREET, NEW YORK 24, N. Y.
 685 HAWTHORNE AVENUE, BOUND BROOK, N. J.
 345 SEMEL AVENUE, GARFIELD, N. J.
 85-17 68th AVENUE, FOREST HILLS, N. Y.
 65-28 PARSONS BOULEVARD, FLUSHING 65, N. Y.
 62 PARK TERRACE WEST, NEW YORK 34, N. Y.
 1051 79th STREET, BROOKLYN 28, N. Y.
 1860 EAST 12th STREET, BROOKLYN 29, N. Y.
 BOX 302A, SHIRLEY, N. Y.
 329 22nd STREET, BROOKLYN 15, N. Y.
 18 TILROSE AVENUE, LYNBROOK, N. Y.
 115 LINCOLN ROAD, BROOKLYN 25, N. Y.
 6815 OWLS HEAD COURT, BROOKLYN 20, N. Y.
 542 PARKSIDE AVENUE, BROOKLYN 26, N. Y.
 137 STERLING STREET, BROOKLYN, N. Y.
 30 WOODLAND AVENUE, LIBERTY, N. Y.
 2103 KENMORE TERRACE, BROOKLYN 26, N. Y.
 120-19 135th AVENUE, SOUTH OZONE PARK, N. Y.
 295 WASHINGTON AVENUE, BROOKLYN 5, N. Y.
 3690 LYNN LANE, WANTAGH, N. Y.
 341 WAVERLY AVENUE, BROOKLYN 38, N. Y.
 1724 SOUTH ROLLING ROAD, BALTIMORE 27, MD.
 68-03 MAIN STREET, FLUSHING 67, N. Y.
 123 S. HIGHLAND AVENUE, OSSINING, N. Y.
 426 WEST 27th STREET, NEW YORK 1, N. Y.
 31-35 28th ROAD, L.I.C., N. Y.
 21 ELLINGTON DRIVE, EAST NORTHPORT, N. Y.
 9 HUNTSBRIDGE ROAD, YONKERS, N. Y.

